

The figures in the margin indicate full marks for the questions

## UNIT—I

## ( Classical Sanskrit Drama )

1. Answer any one of the following : 5
- (a) Write a short note on the role of the 'ring' in *Abhijnana Shakuntalam*.
- (b) Write a short note on the curse of sage Durvasa on Shakuntala.
- (c) Make a character sketch of Madhava as the court jester.

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2. Answer any one of the following : 15
- (a) Discuss how Nature is portrayed in *Abhijnana Shakuntalam*.
- (b) Make a critical assessment of Shakuntala's character.
- (c) Discuss how Shakuntala is offered farewell by all at sage Kanva's hermitage on her way to the King's palace.

## UNIT—II

## ( Selections from Epic Sanskrit Literature )

3. Answer any one of the following : 5
- (a) Narrate briefly what happens in *The Sequel to Dicing*.
- (b) Give a description of the game of dice on the basis of your reading of *The Dicing*.
- (c) Analyse the significance of Draupadi's questions on the basis of your reading of the prescribed texts.
- Or
- Write how Lord Krishna tried to persuade Karna to join the Pandavas.

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4. Answer any one of the following : 15
- (a) Bring out the significance of the Dicing episode in relation to the main plot of the epic, *Mahabharata*.
- (b) Discuss the roles played by Lord Krishna and Shakuni in *The Dicing* and in *The Sequel to Dicing* from your reading of the text.
- (c) Discuss the situation that led to the Dicing and the consequence of the same which ultimately led to the Kurukshetra war.

## UNIT—III

## ( Sanskrit Drama )

5. Answer any one of the following : 5
- (a) Write a short note on the title of *Mrcchakatika*.
- (b) Attempt a brief character sketch of Vasantasena.
- (c) Briefly discuss *Mrcchakatika* as a 'Prakarana', a 'play of invention'.
6. Answer any one of the following : 15
- (a) Discuss how the playwright depicts the state of contemporary society in *Mrcchakatika*.

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- (b) Discuss the major issues that Sudraka deals with in *Mrcchakatika*.
- (c) Critically analyse the character of Charudatta.

## UNIT—IV

## ( Classical Assamese Drama )

7. Write on any one of the following : 5
- (a) Language of Ankiya Naat
- (b) Narada in *Parijata Harana*
- (c) Ankiya Naats of Sankardeva
8. Answer any one of the following : 15
- (a) Critically analyse the role played by Lord Krishna in *Parijata Harana*.
- (b) Discuss the role of the Sutradhara in an Ankiya Naat with special reference to *Parijata Harana*.
- (c) Discuss the women characters as depicted in *Parijata Harana*.

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