

Total No. of Printed Pages—4

**3 SEM TDC ENGH (CBCS) C 5**

**2 0 2 1**

( Held in January/February, 2022 )

ENGLISH

( Core )

Paper : C-5

( **American Literature** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

UNIT—I

( **Drama** )

1. Answer any *one* of the following questions : 15

(a) Is the title of the play, *The Glass Menagerie* apt? Discuss.

(b) Discuss the theme of loneliness in *The Glass Menagerie*.



( 2 )

2. Answer any *one* of the following questions : 5
- (a) Why is Laura a tragic character in *The Glass Menagerie*?
- (b) Draw a character sketch of Amanda Wingfield.

UNIT—II

( African-American Novel )

3. Answer any *one* of the following questions : 15
- (a) Analyze the trauma of slavery as depicted in *Beloved*.
- (b) Discuss the theme of motherhood in *Beloved*.
4. Answer any *one* of the following questions : 5
- (a) Write on the use of Magical Realism in *Beloved*.
- (b) Comment on the significance of community in *Beloved*.

UNIT—III

( Short Stories )

5. Answer any *one* of the following questions : 15
- (a) Write a note on the significance of the title, *The Purloined Letter*.

( 3 )

- (b) Critically discuss William Faulkner's *Dry September* as a story of racism.
- (c) In *The Crack-Up*, F. Scott Fitzgerald gives insight into his personal journey through a mental crisis or 'crack-up'. Elucidate.

6. Answer any *one* of the following questions : 5
- (a) Write a note on the similarities in the character of the Dupin and Minister.
- (b) Comment on the significance of the role of Minnie Cooper.
- (c) Why is the essay by F. Scott Fitzgerald titled *The Crack-Up*?

UNIT—IV

( Poetry )

7. Answer any *one* of the following questions : 15
- (a) How does the poet Sherman Alexie use allusions and symbols in *Crow Testament*?
- (b) How does Anne Bradstreet depict the Puritan society in *The Prologue*? Discuss.
- (c) Critically analyze the poem, *O Captain! My Captain!* by Walt Whitman.



- (d) Critically comment on the significance of the title of the poem, *Passage to India* by Walt Whitman.
- (e) Analyze the major theme of the poem, *Mending Wall* by Robert Frost.

8. Answer any one of the following questions : 5

- (a) How does Anne Bradstreet depict the dilemma of a woman poet in *The Prologue*?
- (b) In the poem, *Mending Wall*, what is the wall made up of? What are the plantations on the either side of the wall? On which season is the repairing of wall done every year?  $2+2+1=5$
- (c) In the poem, *O Captain! My Captain!* who is the 'captain' and why is he called so?
- (d) Write a brief note on the literary devices used in *Passage to India*.
- (e) How does Sherman Alexie depict the Native Americans in the poem, *Crow Testament*?

★★★