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6 SEM TDC DSE ENG (CBCS) 3 (H/NH)

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(June/July)

ENGLISH

(Discipline Specific Elective)

(For Honours and Non-Honours)

Paper : DSC-3

(**Partition Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 15

- (a) Examine how Intizar Hussain's *Basti* captures the protagonist Zakir's intense feeling of nostalgia and displacement in the backdrop of the Partition.

(2)

- (b) Elucidate with examples, the motif of strife and loss as it recurs through Intizar Hussain's *Basti*.
- (c) Attempt a critical understanding of the narrative technique of Intizar Hussain's *Basti* with special reference to the significance of memory as implicit in the text.
2. Write a short note on any one of the following : 5
- (a) Metaphorical significance of the character of Sabirah
- (b) Indian mythology as a literary device in *Basti*
- (c) Zakir's disillusionment with the 'new nation'

UNIT—II

3. Answer any one of the following questions : 15
- (a) Examine Amitav Ghosh's *The Shadow Lines* as an exploration into the issues of national borders and 'partitioning history' in the specific case of India.

(3)

- (b) Elucidate on the contextual significance of the major symbols in Amitav Ghosh's *The Shadow Lines*.
- (c) Attempt an explanation of the historical events as they inform into the text of Amitav Ghosh's *The Shadow Lines*.
4. Write a short note on any one of the following : 5
- (a) Character sketch of either Tha'mma or Ila
- (b) Theme of Partition in *The Shadow Lines*

UNIT—III

5. Answer any one of the following questions : 15
- (a) Analyze critically the metaphorical significance of the 'House' in Dibyendu Palit's *Alam's Own House*. How does the writer bring out the pain of 'exile' and 'belonging' in the story?
- (b) Can you read Manik Bandopadhyay's *The Final Solution* as a story that rejects gendered roles in the backdrop of the Partition? Elucidate.

