

Total No. of Printed Pages—4

3 SEM TDC ALTE (CBCS) 301 (A/C)

2 0 2 2

(Nov/Dec)

ENGLISH

(For Arts and Commerce)

Paper : ALTE-301

(**Alternative English**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

GROUP—A

(**Poetry**)

1. Answer any one from the questions given
below :

5

(a) How is London depicted in William
Blake's poem, *London*?

(b) How is 'death' personified in Emily
Dickinson's poem, *Because I Could Not
Stop for Death*?

(2)

- (c) Discuss the poem, *Hunger* as a critique of society.
- (d) How does Kamala Das celebrate her Indianness in the poem, *An Introduction*?

2. Answer any one of the following questions : 15

- (a) Discuss the historical context of the poem, *The Second Coming*.
- (b) Write a critical appreciation of the poem, *I, Too* by Langston Hughes.
- (c) Discuss critically the significance of the title of Keki N. Daruwalla's poem, *Galzaman's Son*.

GROUP—B

(Prose)

3. Answer any two from the questions given below : 15×2=30

- (a) Discuss briefly Orwell's view on Gandhian doctrines. Do you think he was unfair in his assessment of Gandhi's character and his contribution? Elaborate critically. 8+7=15

P23/147

(Continued)

(3)

- (b) Discuss critically the author's idea about the world we live in and life around in the essay, *The World in a Wall* by Gerald Durrell. How does it make a difference in the larger picture of life in the planet?

- (c) Discuss in detail Verrier Elwin's fascinating journey from Charduar to Tawang in his essay, *A Pilgrimage to Tawang*.

GROUP—C

(Short Stories)

4. Answer any three from the questions given below : 5×3=15

- (a) Why did Soapy move restlessly on his seat? What were his hopes for the winter?
- (b) How does the yellow wallpaper explore the tension between imagination and the rational mind? Explain.
- (c) Discuss the significance of the title of the story, *The Yellow Wallpaper*.
- (d) Discuss Khatila as a strong-headed lady in the short story, *The Jungle Major*.

P23/147

(Turn Over)

(e) Discuss the theme of the short story, *The Jungle Major*.

(f) Comment on the picture of the Naga society as depicted by the author in the short story, *The Jungle Major*.

5. Answer any one from the questions given below : 15

(a) In the short story, *The Cop and the Anthem*, discuss the different changes noticed in Soapy's character. Do you think these to be realistic? Explain.

8+7=15

(b) Comment on the narrative technique used by Gilman in her description of the pattern of the wallpaper in the short story, *The Yellow Wallpaper*.

(c) Discuss Khatila's difficulties in facing the Captain who came in search of Punaba. How did she make Punaba escape from the clutches of the Army? Elaborate.

8+7=15

★ ★ ★