

Total No. of Printed Pages—4

**3 SEM TDC ENGH (CBCS) C 6**

**2 0 2 2**

( Nov/Dec )

**ENGLISH**

( Core )

Paper : C-6

**( Popular Literature )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any one of the following : 15

- (a) Discuss Lewis Carroll's use of symbols in *Through the Looking-Glass*.
- (b) What is 'literary nonsense' or 'nonsense literature'? How does Lewis Carroll use this genre in *Through the Looking-Glass*?
- (c) Discuss how Alice moves from innocence to experience in *Through the Looking-Glass*.

2. Write briefly on any one of the following : 5

- (a) The Red Queen in *Through the Looking-Glass*
- (b) Use of humour in *Through the Looking-Glass*
- (c) Alice's sense of inescapable loneliness in *Through the Looking-Glass*

UNIT—II

3. Answer any one of the following : 15

- (a) Give an overview of the early history of English detective fiction.
- (b) Discuss Agatha Christie's *The Murder of Roger Ackroyd* as a social critique in the guise of a murder mystery.
- (c) Write a critical note on the use of both 'convention' and 'invention' by Agatha Christie in *The Murder of Roger Ackroyd*.

4. Write briefly on any one of the following : 5

- (a) The unreliable narrator of *The Murder of Roger Ackroyd*
- (b) Role of Hercule Poirot in *The Murder of Roger Ackroyd*
- (c) The setting of *The Murder of Roger Ackroyd*

UNIT—III

5. Answer any one of the following : 15

- (a) Critically examine how the personal intersects with the political in Shyam Selvadurai's *Funny Boy*.
- (b) Discuss, with illustration, how Selvadurai in *Funny Boy* brings together the struggles of sexuality, ethnicity and class.
- (c) Comment critically on Shyam Selvadurai's depiction of queer identity in *Funny Boy*.

6. Write briefly on any one of the following : 5

- (a) Arjie's last speech at school
- (b) Black Tie
- (c) Arjie's relationship with Shehan

UNIT—IV

7. Answer any one of the following : 15

- (a) What, according to you, makes *Bhimayana* an instance of popular literature? Discuss.
- (b) Discuss how *Bhimayana* offers an alternate history of the caste-ridden Indian society.
- (c) Comment critically on the use of multilayered symbolism in *Bhimayana*.

8. Write briefly on any one of the following : 5

- (a) The motif of 'water' in *Bhimayana*
- (b) Use of speech bubbles in *Bhimayana*
- (c) The significance of the Mahad Satyagraha

( For Visually Challenged Students  
in lieu of *Bhimayana* )

9. (a) Write a comprehensive note on the growth and development of Dalit literature in India. 15

Or

- (b) Discuss how *Autobiographical Notes* faithfully records Ambedkar's experiences of untouchability.

10. (a) Write a brief note on Bhimrao Ambedkar as a Dalit writer. 5

Or

- (b) Write briefly on Dalit identity in literature.

\*\*\*