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3 SEM TDC ENGH (CBCS) C 7

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(Nov/Dec)

ENGLISH

(Core)

Paper : C-7

**(British Poetry and Drama : 17th and
18th Centuries)**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 15

(a) Write a note on the character of Satan as portrayed in Milton's *Paradise Lost*, Book I.

(b) Discuss the significance of the 'invocation' of Milton's *Paradise Lost*, Book I.

(c) Comment critically on the use of Epic Simile in Milton's *Paradise Lost*, Book I.

2. Answer any one of the following : 5

- (a) Write a brief note on Milton as a poet.
- (b) Briefly comment on the religious condition in the 17th century England.
- (c) Write a short note on the character of Eve as reflected in *Paradise Lost*, Book I.

UNIT—II

3. Answer any one of the following questions : 15

- (a) Critically analyze the character of Duchess in the play, *The Duchess of Malfi* by John Webster.
- (b) Comment on the significance of the title of the play, *The Duchess of Malfi*.
- (c) Write an elaborate note on the use of imagery and symbols in the play, *The Duchess of Malfi*.

4. Answer any one of the following : 5

- (a) Critically estimate the character of Bosola in *The Duchess of Malfi*.
- (b) Write briefly on the source of *The Duchess of Malfi*.
- (c) Discuss the tragic elements of the play, *The Duchess of Malfi*.

UNIT—III

5. Answer any one of the following questions : 15

- (a) Comment critically on the image of woman as reflected in *The Rover* by Aphra Behn.
- (b) Discuss *The Rover* as a Restoration Comedy.
- (c) Analyze critically the character of Willmore in *The Rover*.

6. Answer any one of the following : 5

- (a) Write a brief note on the theme of disguise from *The Rover*.
- (b) Write a note on the character of Belvidere as portrayed in *The Rover*.
- (c) Write a short note on the condition of women in 17th century England.

UNIT—IV

7. Answer any one of the following questions : 15

- (a) Discuss critically *The Rape of the Lock* by Alexander Pope as a mock-heroic poem.

- (b) Interpret *The Rape of the Lock* as a reflection of contemporary English society.
- (c) Examine Pope's use of machinery of the supernatural in *The Rape of the Lock*.

8. Answer any one of the following : 5

- (a) Give a description of Belinda's toilet.
- (b) Comment on the appropriateness of the title *The Rape of the Lock*.
- (c) Write precisely on the use of allusions in *The Rape of the Lock*.
